

文化講座（特殊研究）講演（平成18年度）

1. ニューイングランドにおける宗教と文化

玉川大学教授 池田 智

2. 日本語と日本語らしさ—外からの視点・内からの視点

昭和女子大学大学院教授 池上 嘉彦

教員学術研究会（平成18年度）発表要旨

2月

Montaigne...Silliman. Delany: On Some Lines of "Shadow and Ash"/David Cozy

Theodor Adorno has noted that an essay "obtains its contour from its content."¹ If one studies Samuel R. Delany's essay, "Shadow and Ash," in which, among other things, he considers the work of poet Ron Silliman, it begins to appear that this idiosyncratic essay obtains its contour from its content: Silliman's work. Just as Silliman's *Alphabet* is made up of a series of sentences which do not, in any simple way, follow one from another, so Delany's essay is made up of discrete numbered sections which are not, in any simple way, connected.

Silliman calls the sentences of which he makes his poems "New Sentences," and I argue in this presentation that if one raises Silliman's description of these New Sentences one linguistic level to make them speak not of sentences, but of sections then many of the formal strictures Silliman uses to build his poems apply equally to Delany's "Shadow and Ash." Silliman, for example, writes of the poems he builds from his New Sentences: "The paragraph organizes the sentences."² Moving up one linguistic level, one can alter Silliman's stricture to make it read: the essay organizes the sections, and taken to this level it can be applied to Delany's essay. Doing so helps one to see that, for all its surface incoherence and fragmentation, Delany's essay, is not, as one might at first imagine, a random jumble.

To suggest that the form of Delany's essay was influenced by the form of its subject, Silliman's *Alphabet* is only speculation, but that Delany's essay leaves us speculating about this and about other things is a sign of its success. A good essay is not about coming to an understanding, but about trying to understand, and this trying, this essaying, should not end when the last page is turned.

¹ Theodor Adorno, "The Essay as Form," in *The Adorno Reader*, ed. Brian O'Connor, (Malden: Blackwell Publishing), 2000, 105.

² Ron Silliman, "The New Sentence," in *The New Sentence* (New York: Roof Books), 2003, 91.

平成18年度 大学院文学研究科英米文学専攻 博士前期課程 修士論文

Literature: 島田太郎

○ Salinger and Spiritual Advancement in *Squalid World*

野中陽介

○ A Study of Women Characters in *Hamlet*

吉本英恵

平成18年度 大学院文学研究科英米文学専攻 博士後期課程 博士論文

○ Henry's Dream: Minstrel Show in John Berryman's *The Dream Songs*

山中章子